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OTHER NEW MEMBERS WHO HAVE RECENTLY BEEN ADDED,  
ARE THE FOLLOWING:

SUSTAINING MEMBERS

Becker, A. G.

Hart, Max

Hutchinson, Charles L.

GOVERNING LIFE MEMBERS

Armour, Philip D.  
Baker, Edward L.  
Bartholomay, Henry  
Bartlett, Miss Florence D.  
Billings, Frank  
Boisot, E. K.  
Boynton, C. T.  
Buffington, E. J.  
Carpenter, Hubbard  
Clarkson, Ralph  
Cramer, Ambrose

Dewey, Charles S.  
Hamill, Alfred E.  
MacVeagh, Eames  
Morris, Mrs. Edward  
Palmer, Mrs. Potter  
Pam, Max  
Robinson, T. W.  
Rogers, Bernard F.  
Rosenwald, Julius  
Rudolph, Mrs. Franklin

Scott, J. W.  
Smith, Mrs. George T.  
Stillwell, Homer A.  
Stout, Frank D.  
Sunny, B. E.  
Thorne, R. J.  
Viles, James  
Watson, William J.  
Wentworth, Mrs. M. J.  
White, A. Stamford

GOVERNING MEMBERS

Byllesby, H. M.  
Cudahy, Joseph M.  
Hardy, F. A.  
Kirchberger, Mrs. S. H.

Mark, Clayton  
Nelson, William P.  
North, Mrs. Elizabeth H.  
Swift, Charles H.

Swift, Harold H.  
Thompson, John R.  
Wetmore, F. O.

ATTENDANCE

MUSEUM—The number of visitors at  
the museum during March, 1917, was  
as follows:

		Average
4 Sundays	25,772	6,443
9 other free days	39,630	4,403
18 pay days	10,717	595
31 Total	76,119	

LIBRARY—The number of visitors in  
the Ryerson Library during March,  
1917, was as follows:

Day attendance	
Students	4,963
Consulting visitors	2,323
Evening attendance	1,093
Sunday attendance	866
	9,245

The total attendance for the same  
month last year was 7,336, showing an  
increase of 1,909.

SCHOOL—The attendance in the  
school during March, 1917, was as  
follows:

Day School	Men	Women	Total
Academic	346	617	963
Designing	14	54	68
Normal	2	67	69
Modeling	6	22	28
Juvenile	168	281	449
Ceramic		38	38
Pottery	2	37	39
Architecture	89	2	91
Applied Design		17	17
Saturday Normal		48	48
Costume Design		14	14
	6,237	1,197	1,824
Evening School	527	182	709
	1,154	1,379	2,533
In two classes	28	97	125
Corrected Total	1,126	1,282	2,408

LECTURES—The attendance at lec-  
tures and entertainments held in Fuller-  
ton Memorial Hall during March,  
1917, was as follows:

4 lectures to members and students	1,198
4 Sunday afternoon concerts	3,428
4 Sunday evening concerts	1,302
30 other lectures and entertainments	9,220
42	15,148

# THE ART INSTITUTE OF CHICAGO A MUSEUM AND SCHOOL OF ART

## OFFICERS

President	CHARLES L. HUTCHINSON
Vice-Presidents	{ MARTIN A. RYERSON FRANK G. LOGAN
Treasurer	ERNEST A. HAMILL
Business Manager	NEWTON H. CARPENTER
Secretary	WILLIAM F. TUTTLE
Manager of the Membership Department	GUY U. YOUNG
Membership Clerk	GRACE M. WILLIAMS
Acting Director	GEORGE W. EGGERS
Curator of Decorative Arts	B. BENNETT
Curator of Temporary Exhibitions	CHARLES H. BURKHOLDER
Curator of the Buckingham Prints	FREDERICK W. GOOKIN
Librarian	SARAH L. MITCHELL
Dean of the School	THEODORE J. KEANE
Registrar	JOHN E. HASFURTH

The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the Lake Front, first occupied in 1893, has never been closed for a day. It is open to the public every week day from 9 to 6; Sundays from 12:15 to 10 p. m. Admission is free at all times, to members and their families and to public school teachers and pupils, and to all upon Wednesdays, Saturdays, Sundays and legal holidays. Upon other days the entrance fee is twenty-five cents.

All friends of art are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Sustaining Members pay twenty-five dollars, or more, a year. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested, and the income only is expended. Benefactors are persons who have contributed \$25,000 or more.

All members are entitled, with their families and non-resident visiting friends, to the use of the Ryerson Library upon art, and admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, with the exception of the Sunday concerts, to which a small fee is charged.

The School includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction and Architecture.

## MUSEUM INSTRUCTION

Visitors desiring to see the collection under guidance may make appointments with Mrs. Hall or Miss Parker in Gallery 14.

Terms: One dollar per hour for four persons or less. For groups of more than four, twenty-five cents a person; clubs of less than forty, five dollars; of over forty, ten dollars. Instruction in the regular weekly classes, three dollars for twelve lessons; no single tickets. Groups from schools, two dollars. Time limit for all classes: one and one-half hours.

## LIBRARY

The Ryerson Library, containing about 10,000 volumes, 32,000 photographs, and 14,000 lantern slides on art and travel, and the Burnham Library, containing about 2,000 volumes on architecture are open every day including Sundays from 2 to 8 p. m., and Monday, Wednesday, and Friday evenings. The collections of photographs and lantern slides are available as loans. A room is provided for groups of students who may wish to consult books or photographs. The staff of the Library is always ready to assist in investigation.

## PUBLICATIONS

General Catalogue of Paintings, Sculpture and other Objects in the Museum,	
238 pages and 49 illustrations	25c
Catalogue of the Casts of Ancient Sculpture in the Elbridge G. Hall and other collections, by Alfred Emerson	
Part I. Oriental and Early Greek Art	25c
Part II. Early Greek Sculpture	25c
Catalogue of Etchings and Drawings by Charles Meryon. Howard Mansfield Collection	25c
Catalogue of Etchings by Anders Zorn. Wallace L. DeWolf Collection	25c
Catalogue of Etchings by Joseph Pennell. Joseph Brooks Fair Collection	25c
Catalogues of current exhibitions	5 to 50c

The Bulletin is published eight times a year, monthly from January to May and from October to January. The Bulletin is sent regularly to all members; to others the price is ten cents a copy, fifty cents a year postpaid.

## REPRODUCTIONS FOR SALE

Color prints of paintings belonging to the Museum (33 subjects at 35c. each, 8c. extra for mailing), photographs by the Museum photographer, and postcards (16 subjects in colors at 2 for 5c. and 205 subjects in one color at 1c. each) are on sale. Reproductions by various art publishing companies are also available. An illustrated price list will be sent on application.

## COPYING

Requests for permits to copy and to photograph in the museum should be addressed to the Director's Secretary. No permits are necessary for sketching or for the use of hand cameras.

## LUNCH ROOM

A lunch room located on the ground floor is open from 11:45 a. m. to 1:30 p. m.